

GOSPEL TIME

1. Go Down Mozes

arr. Wim Stalman

Introduction

mf *f*

The introduction consists of a single staff of music in 4/4 time, starting with a treble clef and a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The melody is written in a single line with various note values and rests.

6 **Choral**

The first line of the choral part starts at measure 6. It features a treble clef and a key signature of two flats. The melody is written in a single line with various note values and rests.

13

The second line of the choral part starts at measure 13. It continues the melody from the previous line with various note values and rests.

20

The third line of the choral part starts at measure 20. It concludes the choral section with various note values and rests.

2. Swing Low

arr. André Waignein

Introduction **Choral**

mf

The introduction and first line of the choral part for 'Swing Low' are on a single staff. The introduction is marked mezzo-forte (*mf*) and features a treble clef and a key signature of two flats. The choral part begins with a treble clef and a key signature of two flats. The melody is written in a single line with various note values and rests.

7

The second line of the choral part starts at measure 7. It continues the melody with various note values and rests.

13

The third line of the choral part starts at measure 13. It continues the melody with various note values and rests.

17

The fourth line of the choral part starts at measure 17. It concludes the choral section with various note values and rests.

3. Nobody Knows

arr. Wim Stalman

Introduction



7

Choral



13



19



4. He's Got The Whole World

arr. Wim Stalman

Introduction



5

Choral



9

